



Lostwithiel Primary School Key Skills for Art

Year	Exploring and developing ideas	Investigating and making art, craft and design	Evaluating and developing work	Knowledge and understanding	Topic & term taught/ covered
1	I can talk about how I feel about my own art work.	I can use different materials and techniques to produce my art work. I can share my ideas.	I can record what I see. I can use my imagination. I can use ideas my teacher suggests.	I should be aware of, and be able to mix different colours. I can use visual and tactile skills to create different patterns and textures.	
2	I can talk about differences between my own and others work. I can point out parts of my work which could be improved.	I can design and make pictures and objects in art. I can experiment with different techniques. I can clearly explain what I am trying to represent with my work.	I can investigate and explore different art materials. When I have tried out different materials and techniques I can say what I think of them and what I would like to do. I have a clear idea about what my art work should be about.	I can confidently use a variety of different materials and processes in making art and craft. I have begun to see the differences and similarities in the work of artist and craftspeople. I have explored work from different cultures and times.	

3	<p>I can talk about similarities and differences between my own and others art work.</p> <p>I can identify aspects of my work which could be improved and possible solutions.</p> <p>I can make changes to my work.</p> <p>I can describe what I have done and what I have learned.</p>	<p>My final piece of art work is quite successful.</p> <p>I make good choices of materials and techniques.</p> <p>My work shows I have some control over the materials I use.</p>	<p>With a little help I can investigate shape, form and space, colour and texture.</p> <p>I can record in my sketchbook some visual and other information for my work.</p> <p>I can use research to help me to make suitable selections of materials for my artwork.</p>	<p>I can understand what is meant by line, tone, shape, form and space and how they can be combined.</p>	
4	<p>I can make links with artists I have examined.</p> <p>I can compare and comment on different ideas, techniques and ways of working.</p> <p>I can modify and improve my work as it progresses so that it turns out how I wanted it to.</p>	<p>I think about many features of the work that I am creating.</p> <p>I experiment and manipulate a wide range of materials and techniques.</p> <p>I can use a range of processes.</p>	<p>I have investigated visual and tactile qualities in materials and processes.</p> <p>I record information in my sketchbook and explain how I collected it.</p> <p>I can use this information to develop ideas and choose materials and techniques suitable for what I want to do.</p>	<p>I can use a range of materials and processes to carry out my ideas and intentions.</p>	

5	<p>I can explain my ideas and techniques used to create.</p> <p>I can relate these choices to the purpose and context of the work.</p> <p>I can take part in peer group evaluation.</p>	<p>I can use skill and control matching the visual and tactile qualities to my intentions.</p> <p>I use a variety of recording methods and techniques, materials and processes to combine and organize.</p>	<p>I take account of the purpose of the art work when making my choices.</p> <p>My preliminary sketches are detailed and well produced.</p>	<p>I can see and understand that there is a range of artists with different skills and styles.</p>	
6	<p>I can analyse and comment on how ideas and meanings are shown in my own and others work.</p> <p>I can adapt my work to reflect my view and its purpose.</p>	<p>I can communicate ideas and meanings and realize my intentions.</p>	<p>I can explain ideas and assess and evaluate visual and other information, including images and artefacts from different historical, social and cultural contexts.</p> <p>I can use this information to develop my ideas, taking account of purpose and the audience for my artwork.</p>	<p>I can understand the role of a designer or artist working within different cultures or times.</p>	