



Lostwithiel Primary School Key Skills for Music

Year	Controlling sounds through singing and playing - performing skills	Creating and developing musical ideas - composing skills	Responding and reviewing - appraisal skills	Listening, and applying knowledge and understanding	Topic & term taught/ covered
1	I can explore how sounds can be changed (NC1A) I can use my voice in different ways (NC1A)	I can choose sounds to make (NC2B) I can repeat rhythmic and melodic patterns (NC2A)	I can respond to moods and changes in music (NC3A/B)	I can hear and recall simple repeated patterns (NC4A) I can understand why music is used for particular purposes (NC4D)	
2	I can sing or play, going up and down with the music(NC1B) () I can perform a pattern, keeping to a steady pulse (NC1C)	I can put sounds into simple structures like beginning, middle and end (NC2A) I can explore ways that sounds can be organized. (NC2B)	I can make my own work better (NC3B)	I can see how music elements have been used (NC4B) I can use symbols to represent sounds (NC4C)	
3	I can sing mostly in tune, with loud and quiet parts (NC1A) I can control and perform parts with simple rhythms (NC1C)	I can explore ways that sounds can be put into simple structures like verse and chorus (NC2B) I can put sounds together as	I can make my own work better (NC3C)	I am starting to control the musical elements (NC4B)	

		directed (NC2B)			
4	<p>I can sing in tune with expression (NC1A)</p> <p>I can perform parts with simple notes and rhythms (NC1B)</p>	<p>I can make up repeated patterns and combine layers of sound (NC2A)</p> <p>I can explore ways that sounds can be put together (NC2B)</p>	I can make my own work better (NC3C)	<p>I can use the musical elements expressively. (NC4B)</p> <p>I can listen and recall sounds. (NC4A)</p>	
5	<p>I can keep my own part going but understand how the parts fit together (NC1A)</p>	<p>I can improvise melodies and rhythmic phrases (NC2A)</p> <p>I can compose within a structure. (NC2B)</p>	I can suggest ways to improve work using musical vocabulary (NC3B)	I can see how music reflects its intention (NC4D)	
6	<p>I am starting to use chords (NC1B)</p> <p>I can take the lead (NC1C)</p>	<p>I can improvise melodies and rhythms (NC2A)</p>	<p>I can analyse music using musical vocabulary. (NC3B)</p> <p>I can improve my music on my own (NC3C)</p>	<p>I can use simple notations (NC4C)</p> <p>I can see how music reflects the time and place it came from. (NC4D)</p>	