

# Lostwithiel Primary School Assessment Grid

 <b>ART ASSESSMENT GRID</b> <b>Making</b>	Well Below	Working Towards	Expected	Above
<b>Year 1</b>	With support begin to try out a range of materials & processes Begin to explore materials in a playful manner	Begin to try out a range of materials & processes and recognise they have different qualities Begin to explore materials in a playful and open-ended manner	Try out a range of materials & processes and recognise they have different qualities Explore materials in a playful and open-ended manner	Understand that art is different to many subjects at school: through art, they can invent and discover Use materials purposefully to achieve particular characteristics or qualities Be excited by the potential to create.
<b>Year 2</b>	Start to try out a range of materials & processes with support With support, begin to use materials purposefully With support, start to deliberately choose to use particular techniques for a given purpose	Start to try out a range of materials & processes Begin to use materials purposefully Be excited by the potential to create. Start to deliberately choose to use particular techniques for a given purpose	Try out a range of materials & processes and Recognise they have different qualities Use materials purposefully to achieve particular characteristics or qualities Be excited by the potential to create. Deliberately choose to use particular techniques for a given purpose	Develop and exercise some care and control over the range of materials they use Understand that art is different to many subjects at school: through art, they can invent and discover
<b>Year 3</b>	With support, begin to develop practical skills by experimenting with and testing the qualities of a range of materials Begin to select and use appropriately a variety of materials	Begin to develop practical skills by experimenting with and testing the qualities of a range of materials and techniques Begin to select and use appropriately a variety of materials and techniques in order to create their own work.	Develop practical skills by experimenting with and testing the qualities of a range of materials and techniques Select and use appropriately a variety of materials and techniques in order to create their own work.	Be excited by the potential to create and feel empowered to begin to undertake their own exploration
<b>Year 4</b>	With support, begin to investigate the nature and qualities of different materials and processes With support, start to be excited by the potential to create and feel empowered to undertake their own exploration	Begin to investigate the nature and qualities of different materials and processes Start to be excited by the potential to create and feel empowered to undertake their own exploration	Investigate the nature and qualities of different materials and processes Be excited by the potential to create and feel empowered to undertake their own exploration	Apply technical skills to improve quality of work, combined with beginning to listen and trust "instinct" to help make choices
<b>Year 5</b>	Begin to investigate the nature and qualities of different materials and processes Start to be excited by the potential to create and feel empowered to undertake their own exploration	Investigate the nature and qualities of different materials and processes Be excited by the potential to create and feel empowered to undertake their own exploration	Confidently investigate and explore new materials Use acquired technical expertise, combined with beginning to listen and trust "instinct" to help make choices, to make work which effectively reflects ideas and intentions	Explore new materials, beginning to lead their own search for new experiences Feel safe enough to take creative risks
<b>Year 6</b>	Investigate the nature and qualities of different materials and processes Be excited by the potential to create and feel empowered to undertake their own exploration	Confidently investigate and explore new materials Use acquired technical expertise, combined with beginning to listen and trust "instinct" to help make choices, to make work which effectively reflects ideas and intentions	Confidently follow intuition and instinct during the making process, making intelligent and confident creative choices Independently select and effectively use relevant processes in order to create successful and finished work Feel safe enough to take creative risks, enjoying the journey	Independently take action to refine technical and craft skills to improve mastery of materials and techniques

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