	Autumn 2	Lostwithiel Pi	rimary School	<u>Year Three</u>		
Design and make a bag for a Stone Age DT Know hunter/gatherer.		DT Knowled	ge Organiser	Beech Tree Class		
Prior Learning:		xperience of evaluated a	nd exploring exist	ing products. They will have generated, developed, modelled		
			. –	d using a range of tools and equipment to perform practical		
tasks.				· · · · · · · · · · · · · · · · · · ·		
	uladaa and ekille:					
•	vledge and skills:					
-	e functional objects designed to carry a v					
pockets	, openings and closings. They are designed	d to be worn mainly on th	e back and should	er or carried by hand.		
 Stone A 	lge people relied on hunting and gathering	to obtain food. Hunters	would have used b	ags to carry water, food and		
weapons	weapons on long hunting journeys. Gatherers would have used bags to collect edible food from their environmnet, such as nuts,					
berries	and fruits.	-				
	ological evidence suggests that Stone Age	baas were made from n	atural materials su	ich as animal hide or knotted plant		
		-		ich as animai mae or knorrea plant		
	nd decorated with animal teeth or carvec	•				
• The chi	ldren will investigate a range of bags and	analyse them with a focu	is on the use of sti	raps and specific function of each		
bag.						
 The chi 	ldren will use their research into Stone A	ge bags and develop the	design criteria bas	sed on the needs of Stone Age hunter/gatherers. The criter		
will info	rm their design of an innovative bag. The	bag will need to be funct	tional and able to a	arry food and tools. The designs will include details of		
measure	ed straps and an exploded diagram to show	w where and how they wi	ll be attached to t	he bag.		
	pattern will be placed over the material (Idren will use blanket stitch to sew up the		animal printed flee	ece). Pins and scissors will be used to ensure accurate cuttin		
	•	-	be cut and a strou	ng fastening stitch will be used to secure it.		
Chicalde	Key DT Vocabulary -			eneral Terms and Cross Curricular Vocabulary		
bonded fabric	A material made up of two layers of differ	ent materials joined	decorative	A decorative product is designed to look attractive and may not		
	together by pattern or joining stitches.	v		have another function, such as a piece of jewellry.		
woven fabric	A material that is formed by weaving. Usua	ally made on a loom and	functional	A functional product is designed to serve a purpose or function.		
	uses two or more threads woven at right an	ngles to each other.		bowl, for example, is designed to hold objects.		
knitted fabric	A material that is formed by pieces of three	ead curled up on itself	design	A plan or drawing produced to show the look and function or		
<u>, , , , , , , , , , , , , , , , , , , </u>	then connected via loops.			workings of a building, garment, or other object before it is ma		
felted fabric	A material made by rolling and pressing woo moisture and heat which causes the fibres create a smooth surface		analyse	Analyse is the process of examining a product methodically and detail, typically in order to explain and interpret it.		
olanket stitch	Blanket stitch is a type of hand stitch	used on the edge of	innovative	An innovative design will feature new methods and will be origin		

thicker materials such as felt and wool.

DT Outcome		Cross Curricular Links		
The children will design, make and use a bag	~~~	History: Stone Age topic		
using fake fur, printed fleece, threads and		Forest schools: The children will use the forest school area to		
buttons. The finished bag will fulfil the design	Sta	investigate a variety of bags. They will carry, run and collect		
brief of making a bag for a Stone Age		natural items to test out the bag strength. They will explore the		
hunter/gatherer.		types of food the gatherers would collect and investigate the		
	a liber (o.	forest school area for nuts, seed and berries.		
Linked documents: Class Overview, DT Whole School Progression document and Class Medium Term Planning				

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