| Action Planning - ART | | | | | | | | |
|---|---|-----------------|--------------------------------------|---|---|--------|--|--|
| School Improvement Priority: | Reviewing the school's curriculum so that it enables pupils of all ages and abilities to develop their knowledge, skills and understanding across a range of subjects. Providing pupils with greater opportunities to develop their knowledge and skills in subjects across the wider curriculum. Ensuring that teacher plan activities which provide greater challenge for their most able pupils Developing teachers subject knowledge across a range of subjects. | | | | | | | |
| Lead person and accountable for the plan: | Kate Webber | | | | | | | |
| SUCCESS CRITERIA: | Focus on outcomes. Specific, measurable impact on pupils. (Write this before you identify the actions to be taken) Art provision is of high quality across all years groups in school. Art provision is of high quality and ensures progression as a result of accurate assessments. School has adequate equipment to deliver a high quality curriculum and this is kept on good working order. | | | | | | | |
| Action: | | Lead Person: | Timescale start and end dates: | Ongoing evaluation and ragging: On track to improve outcomes Slight modification required to improve outcomes Immediate modification required | | | | |
| To ensure high quality, enjoyable art provision with clear curriculum coverage across all year groups. Curriculum review - KW to talk to staff and re: curriculum coverage and support teachers' planning of art. KW to talk to children and undertake pupil voice i.e.– Do they enjoy art? What aspects do they like / dislike? How would you rate your confidence in art? Have you taken part in extra-curricular activities. KW to undertake drop in observations linked to teacher CPD. KW Check curriculum coverage through book/planning scrutiny alongside SLT. | | KW | 2018-2019 | Autumn Questionnaires completed of all classes to gauge experience and feeling towards art as a subject and opportunities in school. Year 2 strong teaching of Art. Continue to check planning to ensure coverage across the year. | Spring Planning checks show progress in Art. Good evidence collecte from EYFS, Y2 and Y6. | Summer | | |

| To ensure high quality, useful assessments are used to move children's learning forward. To use year group assessments to assess starting points and track progression across the year groups. | KW | 2018-2019 Evaluate and review after Autumn Term assessment point | Autumn These have been filled in in Year 6, Year 2, Year 3. | Spring | Summer | | |
|--|--|---|--|--------|--------|--|--|
| Audit of what equipment we have in school Class teachers to check what equipment is in school. Regular checks that equipment is in good condition and replaced where necessary. Regular checks to ensure equipment is being used and stored correctly. | KW/CTs | Summer term 2019 | Autumn Audit completed and LSA purchased the necessary equipment. | Spring | Summer | | |
| Curriculum Lead Expectation | | | | | | | |
| Folder Contents | Art Intent statement/National Curriculum Art overview/Year group Curriculum Maps/Audit of Art resources/Pupil and staff conferencing/Termly assessment sheets/ Data tracking/Lesson observations/Termly evaluation and impact report/Art links, events and contacts. | | | | | | |
| Data Contents | Termly co | llection of Teache | chers assessment trackers. Curriculum leads evaluate/impact report. | | | | |
| Conferencing/evidence collection | Termly | | | | | | |
| Most able/GDS/HPA | Termly focus group conference/evidence collection | | | | | | |
| Writing opportunities | Termly focus group | | | | | | |
| 1 day subject lead release time termly | | | | | | | |