

Summer - Printing

Lostwithiel Primary School

Year Two Oak Tree Class



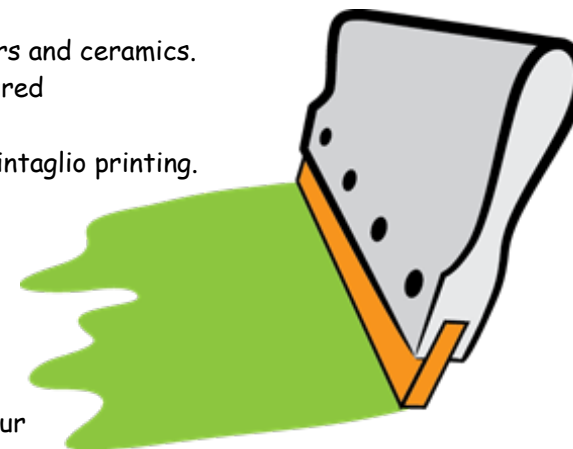
Overarching Theme - Self and Identity

Art Knowledge Organiser

Prior Learning: In Year 1 the overarching theme is Themes and Motifs. They will have investigated pattern and shape in the environment. Worked in relief by creating collages with range of materials and textures, considering the best materials for the job.

Key Art knowledge and skills:

- Know that printing blocks are used by artists to create repeating patterns on objects such as: fabrics, wallpapers and ceramics.
- Know that printing blocks can be made from a variety of materials; a potato, leaves, string, polystyrene or textured materials.
- Know that printing using a raised surface is called relief printing and printing by cutting into a surface is called intaglio printing.
- Know that screening printing is a way of producing a repeated pattern.
- Know the process of producing a screen print and take a print using a screen and squeegee.
- Use line, dots, shape, form and space to produce a design for a printing block based on what Lostwithiel means to them.
- Choose the printing technique which best suits their design and test it.
- Know the different effects created by printing on different materials and in different colours.
- Know how to apply previous knowledge and improve, adapt and refine prints to create a class flag to hang from our flagpole.



Key Art Vocabulary -

General Terms and Cross Curricular Vocabulary

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| printing block | A piece of material which holds the design in place, is covered in ink and pressed onto a surface in order to take a print (image). | design | A plan or drawing made to suggest what something might look like. |
| ink | The medium used to produce prints. | shape/form | The outline of someone or something. |
| roller | A handheld tool that applies pressure through th | motif | A decorative image or design, especially a repeated one which forms a pattern. |
| relief printing | Creating a printing block by using a raised surface. | symbol | A thing that stands for or means something else. |
| intaglio printing | Creating a printing block by digging/cutting into a surface. | repeated pattern | When a motif is used several times to produce a pattern. |
| screen | A mesh stretched around a frame which inks are pushed through. | refine | Make minor changes so as to improve. |
| squeegee | The tool used to push ink through a printing screen. | surface | The outer layer of an object or material. |

Art Outcome

Cross Curricular Links

Children's prints will be combined to create a class flag to represent Lostwithiel. This will be hung from the class flagpole.

History and Geography - Local Studies

Linked documents: Class Overview, Art Whole School Progression document and Class Medium Term Planning.

